

KATE ROWE

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KATE'S SHOWS

Kate Rowe's work is characterized by powerful narratives: sometimes sweet and charming, sometimes dark and thoughtful.

Within her extensive repertoire of original material, ranging from wry observational pieces to reflective ballads, Kate has the startling ability to make mundane things appear charged with significance or to make the fantastic seem perfectly plausible.

With her disarming performance style and accomplished musicianship Kate beguiles audiences wherever she appears.

BIOGRAPHY

As the daughter of children's book author Emily Rodda, Kate Rowe assumed she would grow up to write books too. Instead, she is a creative songwriter, composing and performing catchy, quirky songs with a strong sense of the fantastic.

Kate began performing in Paris while working as an English teacher at the Sorbonne in 2001. Apart from performing Kate has been variously employed as a book illustrator, cartoonist, high-school French teacher, children's party fairy, radio presenter and a saleswoman in a kitchenware shop.

Kate's song 'Jindabyne' won the BluFM89.1 Award for Country Music in 2007. She has been featured in the Artist Spotlight on the Triple J Unearthed website. Her music is played on ABC, FBI, Australian Internet Radio, and a host of community stations around Australia. Her latest single, 'Song for Frank', a humorous love song to a blind date she never met, is a hit with audiences everywhere.

REVIEWS

"To be part of a Kate Rowe live performance is to be charmed by her witty lyrics, warmed by her smile and her delicate full voice, and sent off into the night with happiness levels fully replenished."

Bob Charter, Co-Director Blue Mountains Music Festival.

"Kate has a way with words that is just delightful. It is as if she is actually a short story author, it just so happens she is a great muso as well."

Robyn Jarman, *The Stix*

"Kate Rowe is fresh and delightful — certainly a much needed shot in 'country's arm'." Deborah Minter, *Capital News*

PERFORMANCES

Kate has performed regularly in the Blue Mountains and Sydney. Recent festivals include Cygnet Festival (TAS) and Greenfest (QLD) in 2008 and the Blue Mountains Music festival in 2007 and 2008. Both venues at the latter event were full, as was the venue at her impromptu show at the National Folk Festival at Easter 2008.

Performances in the last two years also include two sell-out shows at the Clarendon in Katoomba, appearances supporting the Spooky Men's Chorale in NSW and Tasmania, and appearances at the Australian National Climbing Festival, and the Vanguard, Newtown.

Kate's 2009 performances include the Apollo Bay Festival, and a tour through Victoria, central Australia, the Northern Territory and Western Australia from February – May.

RECORDINGS

3 Songs (EP 2006)

The Simplest of Things (CD 2007)

Song for Frank (Single 2008)

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